

Portfolio

# CAPTURING THE SOUL OF WINE



THE SOCIAL PLEASURES  
OF SHARING A GLASS

PHOTOGRAPHS BY ALESSANDRO PUCCINELLI

BY BARBARA SCOTT GOODMAN © 2011 CHRONICLE BOOKS, LLC

“I FELT THAT WINE AS A  
PHOTOGRAPHY SUBJECT  
IS NOT JUST ABOUT  
PRODUCTION BUT IS PART OF  
OUR DAILY CULTURE,”

writes photographer Alessandro Puccinelli. He began shooting harvests in Tuscany and Chianti in 1999 and 2000, respectively. Those crushes led him to follow wine from production to consumption.

“I decided to follow its path from the harvest to canteen, bottles, tables, bars, restaurants — until [finally] reaching back to the human being,” Puccinelli says.

“I went all around Tuscany, taking pictures of people enjoying wines, looking for that ‘soul of wine’ that is at the same time poetry and a union between man and nature.” And that, as you’ll see, he has captured with an artistic vision all his own. —*Stephen Yafa*

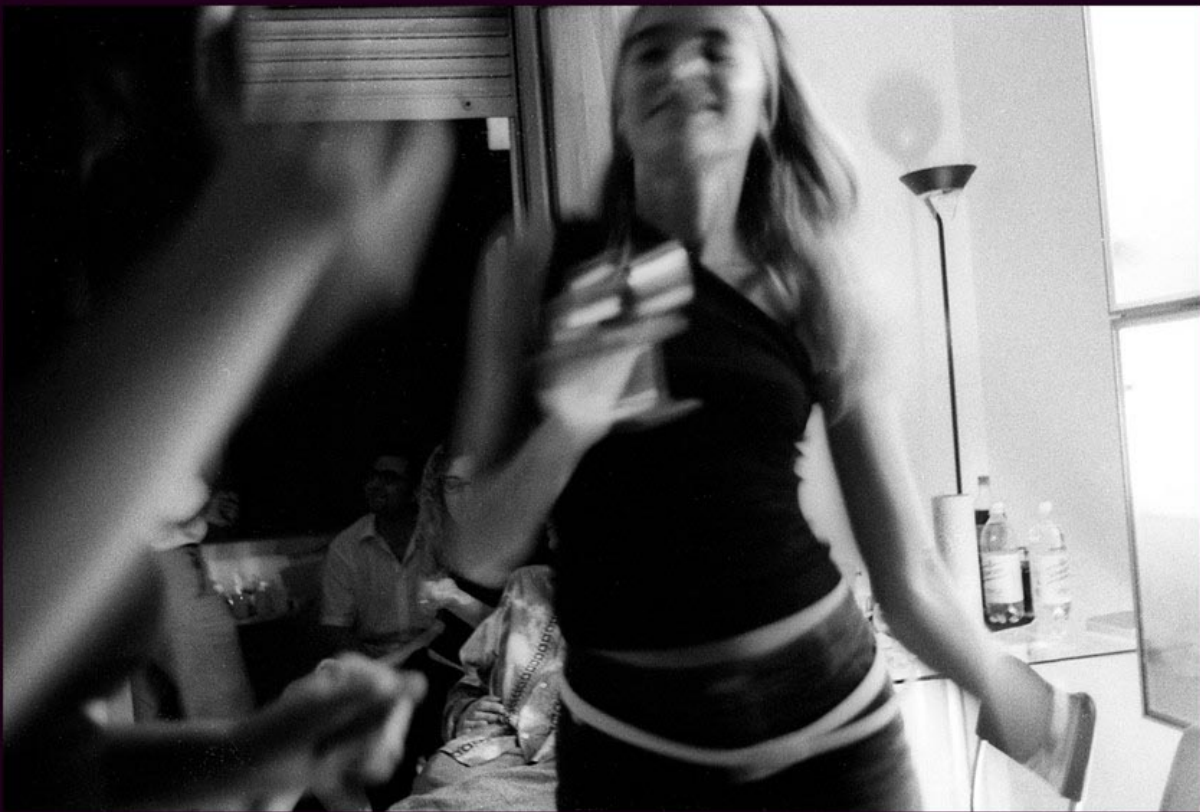
(previous page) Firenze

# Dinner in Piazza delle Vettovaglie, Pisa





# A house party





Carrara, an old *vineria*

# Siena



# *Aperitivo in Piazza delle Vettovaglie, Pisa*

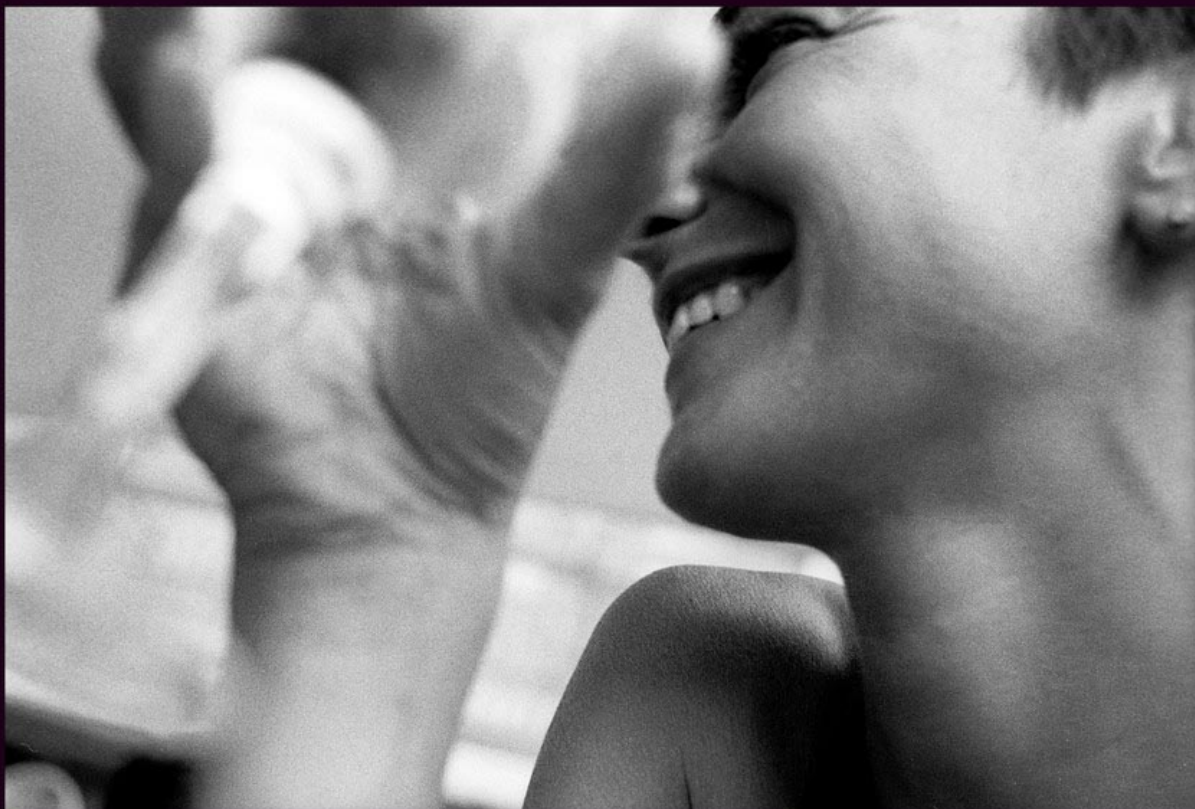






Siena, Trattoria  
il Grattacielo





Summer  
*aperitivo,*  
Pisa

# Eating fried seafood in a trattoria





Colonnata, Tuscany

# Siena, Trattoria il Grattacielo





# Siena





*Aperitivo in Piazza delle  
Vettovaglie, Pisa*



Livorno, by the  
Mediterranean Sea



Going to a party  
in Barga, Lucca